

## **ELEANOR SUESS**

ARB, MArch(UCL), CertProfPrac(UCL), DipArch(UCL), BEnvDes(UWA), BFA(UWA)

### **CURRENT POST**

Head of the Department of Architecture and Landscape, Associate Professor,  
Kingston University London

### **EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS**

**PhD:** *Constructing the architectural moving drawing: transdisciplinary practices between architecture and artists' film* (On-going, part-time. AHRC funded through TECHNE)  
Central Saint Martins, University of the Arts London, commenced 2014

#### **Postgraduate Certificate in Teaching and Learning in HE**

Kingston University, 2008

#### **Masters in Architecture**

Bartlett School of Architecture, UCL, 2005

#### **Certificate in Professional Practice and Management in Architecture (RIBA pt 3)**

Bartlett School of Architecture, UCL, 2004

#### **Graduate Diploma in Architecture (RIBA pt 2)**

Bartlett School of Architecture, UCL, 2001

#### **Bachelor of Environmental Design (RIBA pt 1)**

University of Western Australia, 1996

#### **Bachelor of Fine Arts**

University of Western Australia, 1994

### **ACADEMIC POSITIONS & EXTERNAL EXAMINING**

#### **School/Department of Architecture and Landscape, Kingston University London**

Head of Department, Associate Professor: August 2016 – present

Acting Head of School; July 2015 – July 2016; June 2013 – May 2014  
(Associate Professor from January 2014)

Associate Head of School; Principal Lecturer; Course Director, Graduate Diploma  
Architecture (ARB/RIBA Part 2): May 2014-June 2015; October 2012 – June 2013

Principal Lecturer; Course Director, BA (Hons) Architecture (ARB/RIBA Part 1),  
March 2009 – October 2012

Second Year Leader, BA (Hons) Architecture (ARB/RIBA Part 2),  
January 2008 – March 2009

Senior Lecturer in Architecture and Digital Media  
January 2006 – January 2008

Part-time Associate Lecturer  
September 2003 – January 2006

#### **University of Reading**

External Subject Expert for validation panel, October 2014

#### **University of the West Of England**

External Examiner: B Arch (RIBA Part 2); MA Arch, 2011-2015

#### **School of Architecture, University of Portsmouth**

Part-time Associate Lecturer, September 2001 – May 2003

### **PROFESSIONAL EXPERIENCE**

#### **Fashion Architecture Taste, London**

Architect; May 2007 – August 2007

## **Proctor and Matthews Architects, London**

Consultant; December 2005 – May 2007

Project Architect/Architect; December 2004 – December 2005

Assistant Architect; October 1996 – December 2004

## **Adelaide International Arts Festival, Australia**

*Ruins of the Future* Designer / Project Manager; July 1995 – March 1996

## **MEMBERSHIP OF PROFESSIONAL BODIES**

**Architect's Registration Board (ARB)**, Membership Number: 069745A

**Senior Fellow of the Higher Education Academy**, Membership Number: PR098969

## **RESEARCH INTERESTS**

My on-going research lies at the intersection between architecture and art practice, focussing on developing a hybrid moving image practice, exploiting contemporary digital moving image technology for new transdisciplinary methodologies between architectural representation and artists' film.

## **PUBLICATIONS**

E. Suess "Projective Views" in Brown, P., Lara-Betancourt, P., Lee, G., Sparke, P., Taylor, M (eds) *Flow: Between Interior and Landscape*, Bloomsbury, (forthcoming).

E. Suess "Light Events: Interior and Exterior Space in Michael Snow's *Wavelength*" in Brown, P., Lara-Betancourt, P., Lee, G., Sparke, P., Taylor, M (eds) *Flow: Between Interior and Landscape*, Bloomsbury, (forthcoming).

E. Suess 'Light Matter: the Transdisciplinary Practice of the Architectural Moving Drawing', in Troiani I. and Campbell H. (eds) *Making Visible: Architecture Filmmaking*, Intellect, (forthcoming).

E. Suess "Doors Don't Slam: Time-Based Architectural Representation" in D. Maudlin and M. Vellinga (eds) *Consuming Architecture: On the Occupation, Appropriation and Interpretation of Buildings* Routledge, 2014

E Suess "Prophecy and Memory: *Wavelength* as Architectural Drawing" in *The International Journal of the Arts in Society* Volume 5, Number 5, Common Ground Publishing, Illinois, 2010, ISSN: 1833-1866

E Suess *Painting over the Blackboard: Customisation of a Proprietary VLE*; Funded CEBE Case Study; Cardiff, CEBE, Cardiff University, 2010

D. Deane & E Suess "On Slowness", in C. Spiridonis & M. Voyatzaki *Teaching and Experimenting with Architectural Design: Advances in Technology and Changes in Pedagogy*; EAAE Transactions on Architectural Education no 35; Thessaloniki, 2007

E. Suess & D. Havercroft "Durer's house" in L. van Schaik (ed), *Ruins of the Future*, RMIT Publications, 2000

## **EXHIBITIONS/SCREENINGS**

*Szczecin European Film Festival*, screening of "Parallel Carriage"; Dom Kultury 13 Muz – The Cultural Institution of the City of Szczecin, Poland; 22<sup>nd</sup> June 2017

*Architecture Film Festival* [Screening of "Carriage"]; Bargehouse, Oxo Tower Wharf, South Bank, London; 9<sup>th</sup> June 2017

*Cinecity 2015* [Screening of "Venice Wall" & "East Croydon Ramp"]; Loop, Melbourne; 14th May 2015

*Sydney Architecture Festival*, CineCity at SAF: Connections, [Screening of "Dunwich Fishing" & "Venice Water"], Golden Age Cinema, 9th November 2014

*Arquiteturas* (Portugal international film festival screening documentary, experimental, animation and fiction films about architecture), [Screening of “Dunwich Fishing”], Cinema Alvalade, 26th September 2014

*Cinecity 2014* [Screening of “Dunwich Fishing” (received high commendation)]; State Theatre Centre, Perth, 9th May 2014; Vivid Ideas, MCA, Sydney, 30th May 2014; Testing Grounds, Melbourne, 25th July 2014; ACT EmAGN, Canberra, 12th August 2014.

*2014 Australian International Experimental Film Festival* [Screening of “Sunhouse Elevation/Sunhouse Azimuth”]; Replants, Fremantle, WA, 2nd-4th May 2014; Goodtime Studios, Melbourne, VIC, 16th-18th May 2014.

*Experiments in Cinema v9.72* [Screening of “Sunhouse Elevation/Sunhouse Azimuth”] Guild Cinema, Albuquerque, New Mexico, USA; 15th April 2014

*1st Women Media Arts and Film Festival* [Screening of “12 Frames”] The Armory Theatre, Sydney Olympic Park; 29th December 2013

*Architects Journal Light Shots* [Screening of “Sun House 1” & “Shard 4 View” (both received honourable mentions)] The Apartment, Hoxton Grill; London; July 2013

*2013 Australian International Experimental Film Festival* [Screening of “12 Frames”] Loop, Melbourne; May 2013

*Projective Views* Installation for Flow 2 Conference, Wunderlich Gallery, Melbourne School of Design, University of Melbourne, 8-10 February 2012

*No. 33 Grezzo* Experimental film-based installation, Grezzo, Italy, 11<sup>th</sup> August 2011

*Expanded Architecture* Screening and panel discussion of “Architectural Film”, Performance Space, Sydney, November 2010

*Workstation Speakeasy*, Screening of commissioned video piece (*Mimetic Surface #7*), Workstation: 28 St. Johns Lane, London; September 2003

*OMSK: SNUB*, Film; Video; Performance; Music Event, [Screening of “Arlene”] 86 Brick Lane, London; September 2002

*291 Gallery Light Reading Programme*, West Australian Experimental Screen Work, 291 Gallery, 291 Hackney Road, London; June 2002

*FX Magazine 100th Issue Party*: experimental videos; Old Street, London; July 2002

*Metalux*, Experimental Film Screenings, Domain Theatre, Art Gallery of New South Wales, Sydney; 1-8 October 1997 & Film and Television Institute of Western Australia, Fremantle; September 1997

*Sandblast*, Fabrica Gallery, Brighton; September 1996

*Ruins of the Future*, installation for Adelaide International Arts Festival, Adelaide, March 1996 (3rd Place Ruins of the Future International Competition)

*Hong Kong - Perth Experimental Film & Video Exchange*, University of Western Australia, Perth, 1996

*Dust Eats PICA*, Video Installation, part of Artrage Festival, Perth Institute of Contemporary Arts, Western Australia, 1994

## **CONFERENCES, SYMPOSIA, GUEST LECTURES & EDITORSHIP**

E Suess “Light Matter: the Architecture of Leading Light” Guest Lecture at the Faculty of Architecture, Landscape and Visual Arts, University of Western Australia, April 2014

E Suess “Temporal Landscapes in Wavelength” Invited keynote speaker for the *Entrance to a Lane Symposium* accompanying the “Entrance to a Lane” exhibition at the Otter Gallery, University of Chichester, 16<sup>th</sup> November 2011

E Suess “Moving Drawings” Invited keynote speaker for the *BuildingBuilding Symposium* for the Art/Design Research Group, Hochschule Luzern, Lucerne University of Applied Sciences and Arts, Switzerland, 6<sup>th</sup> July 2011

E Suess "Light Events: Interior and Exterior Space in Wavelength" conference paper, *FLOW 1* (*FLOW: A conference in two parts*), Kingston University London, 12-13<sup>th</sup> May 2011

E Suess "Doors Don't Slam: Time-Based Architectural Representation" conference paper, *FIXED? Architecture, Incompleteness and Change*, Plymouth University, 7-8<sup>th</sup> April 2011

E Suess "Prophecy and Memory: *Wavelength* as Architectural Drawing" conference paper, *2010 International Conference on the Arts in Society*; Sydney, Australia, 22-25<sup>th</sup> July 2010

Associate Editor, *The International Journal of the Arts in Society*, Volume 5, Common Ground Publishing, Illinois, 2010, ISSN: 1833-1866

D. Deane & E Suess "On Slowness" conference paper, *Teaching and Experimenting with Architectural Design: Advances in Technology and Changes in Pedagogy* European Association for Architectural Education, Lisbon, Portugal, May 2007

## REVIEWS

M. Szpakowski "Review of Painting 01" in DVblog, 18th April 2011, <http://dvblog.org/?p=8057>

M. Szpakowski "Review of Arlene" in DVblog, 8th April 2011, <http://dvblog.org/?p=8032>

M. Szpakowski "Review of Map 2b" in DVblog, 8th March 2011, <http://dvblog.org/?p=7822>

G. Gibson (ed) *Blueprint* No. 187 September 2001

L. van Schaik "Ruins of the Future" in *Transition* Issue 52/53 1996

D. Jackson (ed.) "Radar: Culture: Architectural Action in Adelaide: Ruins of the Future" in *Architecture Australia* March/April 1996 Vol. 85 No 2

L. Schwendinger & M. Kramer "On The Edge Down Under" in *Public Art Review* Spring/Summer 1996

*Review* ABC Television, Australia 25 March 1996

*Imagine* SBS Television, Australia 8 March 1996

G Foreman (ed.) "The Ruins of the Future" *Monument* No 12 1995/96

S Neille (ed.) "Wagga Wagga" in *The Architect* Summer 1995 Vol. 35 No 3

D Bromfield "On Show" in *The West Australian* 21 May 1994